

Michaela Pilar Brown

Select Solo and Group Exhibitions

October 2023, Materteral, solo exhibition, Coker University, Hartsville, South Carolina

October 2022, Voluminous Care, solo exhibition, Kassab Gallery, Hyman Fine Arts Center, Florence, SC

September 2022, Conterminous Elegies, Richardson Family Art Museum, Wofford College, Spartanburg, SC

August 2022, Anyone Can Move a Mountain, Maus Contemporary, Birmingham, Alabama. Group exhibition

January 2022, From Whence Came the Wake, solo exhibition Elberson Fine Arts Gallery, Salem Academy & College

April 202, Migratuse Ataraxia, Hampton Preston House, Modjeska Monteith Simpkins House. Migratuse Ataraxia centered the humanity of enslaved Africans in antebellum homes despite the oppressive bondage they lived under. In 2021 the work shifted, exploring the journey from spaces of enslavement to those of black liberation and empowerment through a mobile performative intervention that moves from the antebellum Hampton Preston site to the former home of Modjeska Monteith Simkins

April 2019, Migratuse Ataraxia, Hampton Preston House, Performance collaboration with Wideman Davis Dance. Performance occurred in post-industrial southern city replete with antebellum structures that invoke the inextricable legacies of slavery and white supremacy, exemplifying the vexed racial geographies of the modern U.S. South.

November 2018, Loyola Maymount University Emerging Artists Series, Spatializing Blackness. Collaboration with Wideman Davis Dance

March 2018, Artfields 2018, Lake City, South Carolina, Grand Prize Winner

November 2017, 701 Center for Contemporary Art 2017 Biennial, Columbia, South Carolina

November 2017, Recontres Internationales Du Documentaire De Montreal Montreal, Quebec, Canada

October 2017, The I.P Stanback Museum: Old Friends, New Initiatives, I.P. Stanback Museum, Orangeburg, SC

February 2017, Art Identity & Reasoning: Inner Narrative, Place, and Sense of Self
An Exhibition on Being American, I.P. Stanback Museum, Orangeburg, South Carolina

January 2017, Burying Seeds – solo exhibition, Guilford College Art Gallery, Greensboro, NC

January 2017, High John the Conqueror Ain't Got Nothing on Me: American Hoodoo and Southern Black American Centric Spiritual Ways, Group exhibition – Kimberly Becoat, Leonardo Benzant, Michaela Pilar Brown, Jerome China, Thom Corn, Allsion Janae Hamilton, Theodore Harris, Aaqil Ka, Norvis Junior, Terrance Nance, Donald Odita, Deborah Singletary, Noah Smalls, Nyugen Smith, Rush Arts Gallery, New York, NY

January 2017, Fem-Fragments, Group exhibition – Michaela Pilar Brown, Capucine Bourcat, Aisha Jemila Dank, Camille Eskell, Mira Gandy, Gail Skudera, Rush Philanthropic, Corridor Gallery, Brooklyn, NY

December 2016, Things Get Lost – solo exhibition, Honfleur Gallery, Washington DC

December 2016, Inherited Truths | Inherited Prides at Satellite Art Show, Michaela Pilar Brown, Colin Quashie, Elliott Dudik, Miami, Florida

November 2016, "Untitled" Finding Common Ground, University of South, Carolina in Collaboration with Wideman Davis Dance, Nikky Finney, Columbia, SC

June 2016, ihochX, Performance in Collaboration with Wideman Davis Dance, Kaiserslautern, Germany

June 2016, 15-Jahre-Künstlerwerkgemeinschaft, volksbank Kaiserslautern

April 2016, Artfields 2016, Crossroads Gallery, Site Specific Installation, Lake City, SC,

April 2016, i'm a boss my house, Solo exhibition and Site Specific Performance "Practical, Magic, Medicine and Fighting Words", If Art Gallery, Columbia, SC

April 2016, Repositories – Communion, Michaela Pilar Brown & Donna Hurt, Site Specific, Installation and Performance "Making Time Marking Forever", Carrack Contemporary Art, Durham, NC

March 23, 2016, The Mother Wound, Site Specific Performance, Spelman College, Museum Black Box, Atlanta, GA

February 2016, Remix – Themes and Variations in African American Art, Columbia Museum of Art, Columbia, SC

January 2016, Wet Hot Southern Summer, Group Exhibition, The Southern Gallery, Charleston, SC

January 2016, Where They Cut Her I Bleed – Site Specific Installation/ Solo Exhibition and Performance, Tapp's Arts Center, Columbia, SC

January 2016, The Space Between – Solo Exhibition and Performance, McMaster Gallery, University of South Carolina, Columbia, SC

Arts Administration/ Curatorial

2022- 2023, Owner / Director Mike Brown Contemporary

Artfields 2023, Lake City South Carolina
Exhibition Designer

2022 - South Arts 2022, Curator Southern Prize & State Fellows Exhibition,

2020 - 2022 Executive Director, 701 Center for Contemporary Art

April 2016, *Considering the Revolution – Install It 4*, Exhibition of site specific installation art and performance in the Vista arts & Business District, Columbia, SC

July 2015, Blakstik Film Festival, *Searching for a LullaBYE*, Roni Nicole Henderson & Pamela Burris, Digital Media exhibition (photography film and gaming)

Awards/ Residencies / Visiting Artist

2018- Grand Prize Winner Artfields

2018- Volcanic Residency, Whakatane Museum, Whakatane, New Zealand

October 2016, Resident Artist OPEN IMMERSION: A VR CREATIVE DOC LAB produced by the CFC Media Lab, The National Film Board of Canada (NFB) and JustFilms | Ford Foundation taking place in Toronto, Canada.

Summer 2016 Artist in Residence, Sedona Arts Center, Sedona Arizona

Summer 2016 Artist in Residence, Künstlerwerkgemeinschaft Kaiserslautern, Germany

Panels / Conference Presentations

Keynote Speaker, The Shape I'm In, 44th Annual Tri State Sculptors Conference

2015 Panelist, Reclaiming the Competitive Edge: Black Museums, HBCUs and the Arts, Black Museums Conference, Memphis, TN 2015

2015 Presenter, Self-Projections: The Body As Expressive Instrument in Public Performance
The Association for the Study of the Arts of the Present, ASAP/7

2015 Panelist, Political Aesthetics: The Challenges of Identity, Performance, Expression & Authenticity,
The Association for the Study of the Arts of the Present
ASAP/7

2015 Panelist, The Confederate Flag: A Symbol Divided, Harvey B. Gantt Center for African American Art & Culture, Charlotte, NC

2015 TEDxColumbia Speaker, Why Artist Need to Fail